

fakebook Assignment

Fundamentals of Art Final Project

I know that you all *love* to keep in touch with your friends of *Facebook*, but what if artists had *Facebook* “back in the day” to keep in touch with their friends and acquaintances and to document their lives? Well, you’re about to find out.

- Select an artist to research for whom you will create a “Fakebook” page.
- Go to <http://classtools.net/fb/home/page>, and click “new” on the right side. Give the name of this artist to Mrs. Sternhagen. No one will research the same artist.
- Upload a picture of your artist (could be a self portrait that they created) to their profile. You can find this image on the Internet or scanned from a book. The program chooses a photo automatically after you type in your artist's name or you can upload an image of your choice. *Note: The photo the program selects for you may not be accurate.*
- Information to include in your artist’s profile:
 - Hometown
 - Birthday
 - Movement of Art associated with
 - Education (where your artist may have gone to school or college or an artist they studied under)
 - Job/s (where your artist may have worked...if applicable)
 - Interests or hobbies
 - Relationship status (married or single)
 - Quotes
- Add a minimum of five friends to your artist’s page. This could be other artists that your artist associated with, people who influenced their career, teachers, family members, artists in the “future” that the artist influenced, or maybe even you, yourself.
- Write a minimum of ten posts as your artist. These posts should chronicle significant aspects of the artist’s life or significant events in the artist’s life.
 - Each of those posts should have a minimum of three comments by three or more of your artist’s friends. The posts should be significantly more substantial than, “I painted a new painting today!” “I moved to Florida.” “My work was accepted into a gallery.” Use these posts to tell about your artist’s life.
 - The date you enter for the post should be accurate to the time that the artist was alive. Comments by the artist’s friends should be accurate to the time that they were alive. Comments should also be significantly more substantial than, “Good job!” “I really like your new painting.” “I miss you.” Use these comments to help tell about your artist’s life.

Once you have entered at least part of the profile, at least one friend, and a minimum of one post, you can save your project by clicking the “save” button on the right side. You will be prompted to enter a password for your project. Remember this password and copy down the website address of your specific project or you will have to start over! Bookmark the link they give you to come back to the profile you've created.

- Be creative and have fun! (It could be worse...you could be writing a research paper with the same information.)

Name _____

fakebook Assessment

Artist's Profile (minimum of five...extra credit points for more than five)

- | | |
|--|---|
| <input type="checkbox"/> Photo of artist | <input type="checkbox"/> Job/s |
| <input type="checkbox"/> Hometown | <input type="checkbox"/> Interests or hobbies |
| <input type="checkbox"/> Birthday | <input type="checkbox"/> Relationship status |
| <input type="checkbox"/> Movement of Art associated with | <input type="checkbox"/> Quotes |
| <input type="checkbox"/> Education | |

Friends 0 1 2 3 4 5

Posts 0 1 2 3 4 5 6 7 8 9 10

Comments 0 1 2 3 4 5 6 7 8 9 10
 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30

Accuracy 0 1 2 3 4 5

Creativity 0 1 2 3 4 5

Total = _____ / 60

Resources used to create Grant Wood “Fakebook” page (sites were active 2/12/12) **(<http://www.classtools.net/fb/17/Fm9NMR>)**

Websites for Biographical Information:

<http://www.grantwoodartgallery.org/grantwood.htm>

<http://www.tilenut.com/Batchelder/grantwood/woodbio.html>

<http://www.humanitiesweb.org/spa/tg/ID/262>

<http://www.wapellocounty.org/americangothic/educate/gwlife.htm>

<http://www.crma.org/Content/Grant-Wood/Grant-Wood-Studio/History.aspx>

http://en.wikipedia.org/wiki/American_Gothic

<http://projects.mtmercy.edu/stonecity/artists/nuhn.html>

Images:

Grant Wood http://cultured.com/images/image_files/64/1210_o_grant_wood_self_portrait.jpg

Marvin Cone

<http://cmsimg.desmoinesregister.com/apps/pbcsi.dll/bilde?Site=D2&Date=99999999&Category=FAMOUSIOWANS&ArtNo=906140338&Ref=V2&MaxW=300&Border=0&Marvin-Cone>

Ernest Batchelder http://www.artsandcraftstile.com/art-tile/Arts_&_Crafts_History/Art_history/Images/Ernest-Batchelder.jpg

http://www.artsandcraftstile.com/art-tile/Arts_&_Crafts_History/Art_history/Images/Ernest-Batchelder.jpg

Thomas Hart Benton

http://www.askart.com/AskART/assets/artist/819/8195/8195_Thomas_Hart_Benton_bio.jpg

Nan Wood <http://wapellocounty.org/americangothic/sales/images/nan.gif>

John B. Turner <http://www.book530.com/painting/129422/Portrait-of-John-B-Turner-Pioneer.html>

Mrs. Sternhagen (image of self)

Arthur Poe http://upload.wikimedia.org/wikipedia/commons/9/98/Poe_arthur2.jpg

Dr. Byron McKeeby <http://www.wapellocounty.org/americangothic/images/shop/magnets/dentist.gif>

Marjorie Nuhn <http://projects.mtmercy.edu/stonecity/artists/nuhn.html>

Adrian Dornbush <http://projects.mtmercy.edu/stonecity/artists/dornbush.html>